

ALLISON SHEFF

STAGE DIRECTOR, CREATIVE LEADERSHIP, EDUCATOR

SDC Associate
allisonsheff.com

SDC Observership Class (2011-2012), SDC Associate (2013-present)

DIRECTED PRODUCTIONS

2019 *Almost, Maine*, **Jean's Playhouse, Lincoln, NH**
2019 *Becoming Her*, Nicole Vanessa Ortiz Solo Debut, **Feinsteins/54 Below, NYC**
2019 *My Mouth is a Volcano*, (touring production) **Stars Within Reach, NYC**
2019 *Spaghetti in a Hot Dog Bun* (touring production) **Stars Within Reach, NYC**
2018 *All Shook Up*, **Hackmatack Playhouse, Berwick, ME**
2018 *Mrs. Broomhausen*, **Playwrights Platform, Boston, MA**
2017 *Six Dance Lessons in Six Weeks*, **Jean's Playhouse, Lincoln, NH**
2016 *Altar Boyz*, **Jean's Playhouse, Lincoln, NH**
2014 *Little Shop of Horrors*, **Jean's Playhouse, Lincoln, NH**
2014 *8 Track: Sounds of the '70's*, **Arundel Barn Playhouse**
2013 *Alexander and the...Bad Day*, **Ogunquit Playhouse, Ogunquit, ME**
2013 *Goin' Buggy*, **Ogunquit Playhouse, Ogunquit, ME**
2011 *Sex, Love & the Premature Evacuation*, **OC Centric, Chapman University, CA**

ASSOCIATE/ASSISTANT DIRECTING

2018 *Smokey Joe's Cafe*, directed by Josh Bergasse, **Richard Frankel Productions, NYC**
2009 *Squiggy & the Goldfish*, directed by Michael Roderick, **Workshop Theater, NYC**
2009 *The New Kid*, directed by Marc Tuminelli, **Random Farms Theater, NY**
2000 *The Who's Tommy*, directed by Bruce Lumpkin, **Jeffry Finn Productions, NYC**

DEVELOPMENT/STAGED READINGS

2020 *Starborn: A Disco Odyssey* by Nicholas Kaminski, **Feinsteins/54 Below, NYC**
2019 *Pilots*, by Morgan Smart, **Town Stages, NYC**
2013 *Lost Recordings of Mercy Man Malloy*, by Dicky Murphy, **Grasta Theatrical, Los Angeles, CA**
2013 *The Moon is a Stone That Went Insane*, by Paul Hoan Zeidler, **Elephant Theater Co., Los Angeles, CA**

TEACHING

2020 **KJK Productions, Teaching Artist**
Directed and Choreographed productions of *Peter Pan, Jr.* and *Aladdin, Jr.* for elementary schools in Westchester County, New York.
2019-present, **Theater Resources Unlimited (TRU), Playwright Coach**
Coached playwrights in pitching their projects for producers
2019 **SUNY Sullivan, Workshop Instructor**
Designed and taught *Basic Business Skills for the Actor* workshop to college students
2016-2018 **Hill House, Boston, MA, Musical Theater Instructor**
Designed and taught acting, improvisation and musical theater classes
2014-2015 **Los Angeles Arts Collective, Musical Theater Instructor**
Designed and taught acting, improvisation and song interpretation classes
2012-2014 **Kennedy Center American College Theater Festival, Region 8, Workshop Instructor**. Designed and taught *Song Interpretation for Musical Theater* and *Business Skills for the Actor* to college students and professors
2012-2014 **Kennedy Center American College Theater Festival, Region 8, Adjudicator**. Adjudicator for the Irene Ryan Acting Scholarship

ARTISTIC STATEMENT

I tell stories with heart, humor and authenticity. I strive to challenge perspectives and affect change while encouraging tolerance and empathy. I have a strong commitment to diversity and the stories of the underrepresented.

CURRENT PROJECTS

Anxiety and the Artist Producer/Host

Podcast that explores the relationship between artists and anxiety, offers insight and inspiration.

OnStage Blog Features Writer

EDUCATION

University of Massachusetts, Amherst

B.A. *summa cum laude*, in Theater
Honors: Alpha Sigma Lambda

ADDITIONAL TRAINING

Yale, School of Drama Certificate in Stage Direction

Guildhall School of Music and Drama, London, UK Certificate in Classical and Contemporary Theater

OTHER EXPERIENCE

1999-2019 **Children's Guardian**
Served as an artistic liaison on 12 Broadway shows. Managed relationships and communication between professional child actors, their parents, creative team and management. Managed rehearsal process and backstage tracks.

2000-2012, **Actor**
Member: AEA, SAG-AFTRA

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(CONTINUED)

ARTS ADMINISTRATION

2016 **Huntington Theater Company, Marketing Associate**

Assisted the Director of Marketing and Associate Director of Marketing with various projects.
Supervised work-study and intern students for the Marketing Department. Assisted with design, content and coding for website and social media. Wrote and edited copy for all forms of media.
Produced and served as project manager of institutional publications

2013 **American Musical and Dramatic Academy, Admissions Representative**

Contacted and screened prospective students, scheduled auditions and maintained records.
Assisted students in selecting audition material.